

PHOTOSHOP WORLD 2026 Q&A

DAY ONE

11:00 a.m. Track A

Photoshop for Lightroom Users with Scott Kelby

vawendy

with harmonize -- can you harmonize the background instead of harmonizing the subject?

I haven't tried it. If it works at all (and I'm not sure it will), you would need to unlock the background layer by clicking on the lock icon in the Layers panel, and then try harmonize. My guess is, it's not going to give you the results you're looking for, but hey, it's worth a try, right?

Bob K

Why flatten an image?

So you can save it as a JPEG.

Bob K

What are the steps to get the old images into Photoshop?

You can either photograph them with your camera or iPhone, or buy a flatbed scanner and scan them in.

Tori

Great class, Scott! Thank you so much. In regards to type, if you are offering different sizes of your print, is there a way to place your name on the bottom right so that it will not stretch or get disfigured with the different sizes?

I keep my signature on its own separate layer, so if I have to resize the image, it doesn't mess with my signature - I can just drag it to the new location under the print once it's resized.

June Norsworthy

Hi Scott, It's good to know what AI programs do what things the best - like Nano Banana Pro is good for restoring photos. Firefly 5 - has 1 variation. Firefly 3 - has 3 variations. Is there a list of what each AI program is known for doing the best?

Hi, June. There probably is out on the Web somewhere—maybe even in Adobe's help documents online, but unfortunately, I don't have that list.

**PHOTOSHOP
WORLD 2026**

THE ULTIMATE **ONLINE** PHOTOGRAPHY TRAINING EVENT

SPONSORED BY: **Adobe**

PHOTOSHOP WORLD 2026 Q&A

DAY TWO

11:00 a.m. TRACK A

The AI-Augmented Photographer: Keep the Craft with Terry White

Jesse Feyereisen

I know this doesn't apply to many, but as an occasional anamorphic lens photographer, any word on if/when the new Anamorphic adjustment in ACR may be coming to Lightroom? Would LOVE that feature added!!!

I don't have a public timeline that I can share, but it's in the works.

Dianne_A

Terry, I would dearly love to be able to finish a photo in PS with a vignette - without a trip into ACR. What about an Effects Adjustment Layer??

The Camera Raw Filter in Photoshop has the exact same vignette as ACR. You can do it there to any layer.

PhotoBob

Terry, you are working in Lightroom. Are all of these also available in Camera Raw? I'm kind of a Photoshop only guy

Every edit that you can do in Lightroom is also in Camera Raw.

PhotoBob

Why do they not just provide the maximum detail when using generative expand?

Increased resolution continues to be a priority and it has improved with more work to be done.

PhotoBob

I have various Topaz plugins. Does this mean I no longer have to pay to update them in the future?

That would depend on how you use them. The Topaz plugins have more features and controls than features built into Lr and Ps.

PhotoBob

Yes but is that what her eyes actually look like? How does it know what color the eyes should be?? I guess tell it in the prompt?

It would only know what her eyes looked like if you provided a reference image in the prompt.

**PHOTOSHOP
WORLD 2026**

THE ULTIMATE **ONLINE** PHOTOGRAPHY TRAINING EVENT

SPONSORED BY: **Adobe**

PHOTOSHOP WORLD 2026 Q&A

Deloperc

A general Photoshop question. When I make a selection on a layer, use command J to put the selection on its own layer, I want the original selection in the old layer to show. CMD+shift+D does not work for me.

Press CMD and click on the layer thumbnail in to the Layers panel to make the exact same selection, then just switch to the original layer.

11:00 a.m. TRACK C

Color Correction Basics: Why Your Adjustments Keep Shifting Color with Dennis Dunbar

Peeky

Thank you Dennis, sorry where do I find the article?

<https://dennisdunbar.substack.com/p/divide-and-conquer>

12:15 p.m. TRACK A

Lightroom or Photoshop? The Ultimate When & Why Decision Guide with Terry White

Cammie Brazzell

At this point in time, is it worth getting into Bridge? (I haven't used it yet.)

Not in my opinion.

JimL

With AutoSyncing adjustments, you select all images to synchronize. Later, if you go back to 1 image (only 1 selected) will adjustments affect all photos from the original selection or just that single photo?

No, they would only affect that one photo. The sync is one time, not continuous unless they are all selected.

Arline - Yuma AZ. Enjoying every day

Is LR classic available on iPad or only still on laptop? Needing a newer larger laptop is why I'm asking. Thank you. Enjoying your informative presentation.

Lightroom Classic is Desktop only. Lightroom is Desktop, Web, iPad, iPhone, and Android.

**PHOTOSHOP
WORLD 2026**

THE ULTIMATE **ONLINE** PHOTOGRAPHY TRAINING EVENT

SPONSORED BY: **Adobe**

PHOTOSHOP WORLD 2026 Q&A

12:15 p.m. TRACK B

Cinematic Portrait Finishing in Photoshop (No AI) with Lisa Carney

Sue

How do you export to a grid of the layers?

Step 1: Export Layers as Individual Files

1. Go to File > Export > Layers to Files. 2. Click Browse and pick a destination folder for your images. 3. Type a File Name Prefix. 4. Check Visible Layers Only if you only want active layers exported. 5. Choose your File Type (JPEG or PNG work best). 6. Click Run.

Step 2: Convert the Exported Files into a PDF or Grid. Choose one of these paths depending on your layout choice:

Option A: Export to a Multi-Page PDF

1. Go to File > Automate > PDF Presentation. 2. Click Browse and select all the individual images you just exported. 3. Reorder the pages if needed by clicking and dragging the files in the list. 4. Select Multi-Page Document under Output Options. 5. Click Save, choose your destination, and click Save PDF.

Option B: Export to a Grid (Contact Sheet)

1. Go to File > Automate > Contact Sheet II. 2. Under Source Images, choose Folder and click Browse to select the folder where you saved your exported layers. 3. Under Document dimensions, set your desired final page size and resolution. 4. Under Thumbnails, set your preferred Columns and Rows to build your grid layout. 5. Click OK to let Photoshop automatically generate a single grid sheet of all your layers.

2:15 p.m. TRACK A

Classic vs. Lightroom: Which Program Is Right for Me? with Rob Sylvan

MikeD

How can I get LR Classic sync to clear the photos under the Asset Path/Link box? I constantly have dozens of sync errors with photos hung up in the sync process. It says either Image or Metadata.

Check out this resource from Adobe: <https://helpx.adobe.com/lightroom/desktop/kb/stuck-syncing.html>

**PHOTOSHOP
WORLD 2026**
THE ULTIMATE **ONLINE** PHOTOGRAPHY TRAINING EVENT

SPONSORED BY: **Adobe**

PHOTOSHOP WORLD 2026 Q&A

ZAP Bay Area, CA

Do you need to decide which one of the LR (Classic vs. Cloud) as your platform - or is there way you can switch back and forth between them?

I would think about which one would best serve as my primary app and build your workflow around that app. If it makes sense to sync and use both together, you need to be prepared for how full-resolution photos are stored.

June Norsworthy

Hi Rob, I thought I could Locate the Original File, so I copied the name of just one file, but it was the same name as another file &, it brought in 25 photos of the water instead of the Ballerina. So, now, do I have to reimport the missing files?

Hi June, that would be hard to answer here (only have 250 characters). Can you post this question in the KelbyOne Community forum? I'll follow up there.

2:15 p.m. TRACK B

Photoshop Basics for Landscape Photographers with Ramtin Kazemi

Diane

Rami, how does the CMD SHIFT OPT E a different stamp option from the option of using a Smart Object?

Smart object isn't a pixel layer on it's own. Stamped layer is just a screenshot. So what you can do with them differs.

3:30 p.m. TRACK C

Wild Wings: The Art of Bird Photography with Deborah Sandidge

Jay

Where in Florida do you shoot?

I photograph Orlando Wetlands and Merritt Island NWR, usually around Black Pointe and Bio Lab Road. Those two locations are absolutely gorgeous. You could also do St. Augustine, which is nice.

Sharon B

Does Deb always use a tripod with gimbal head or does she hand hold sometimes?

Yes, I film handheld, usually at 240 fps for super slow motion. I use a tripod with heavier gear, like the 600 mm f/4 TC lens and Z9 combination, for steady video or for most still shots. Otherwise, I handhold the gear, especially with lighter gear like the 180-600mm or 800mm f/6.3.

**PHOTOSHOP
WORLD 2026**

THE ULTIMATE **ONLINE** PHOTOGRAPHY TRAINING EVENT

SPONSORED BY: **Adobe**

PHOTOSHOP WORLD 2026 Q&A

Marlyn

Do use a certain tripod that tolerates water submersion well?

Good question. I use a Feisol for dedicated water-based shots/filming. The tripod is mostly submerged and can be taken apart and cleaned afterwards. Saltwater intrusion is rough on most metal, so complete freshwater cleaning is best. I keep the gimbal as dry as possible, but do clean that afterward as well. All gear is cleaned afterward to be ready for the next excursion. Last season I switched to Gitzo for land-based shots.

Hello Carol from Scranton, PA

Do you lead workshops?

I do. If you have a specific interest, please let me know.

Tori

I was really looking forward to this session, Deb! What beautiful images and great information! Thank you for sharing such a great subject!

Tori, thank you for your kindness and wonderful comments! I'm glad you enjoyed the class!

DAY THREE

11:00 a.m. TRACK A

Removing Distractions Like a Pro with Scott Kelby

Mr Bobo

Does the history brush revert to the version opened or the version before the previous edit?

By default, it's to the point at which you opened the image, but you can change that in the History panel.

Dave G (Montana)

Why won't you use the PS remove tool and select people instead of going to ACR to find and remove people?

You can do either.

Pano_CB

Which of the tools (or generative AI) do I have to disclose for a contest entry?

You won't have to unless the contest requires it specifically, and most do not for removing things.

**PHOTOSHOP
WORLD 2026**
THE ULTIMATE **ONLINE** PHOTOGRAPHY TRAINING EVENT

SPONSORED BY: **Adobe**

PHOTOSHOP WORLD 2026 Q&A

Diane

Scott Can I use the Clone Stamp tool to remove "Fringing" (Green or Purple) like you showed for removing the white glow?

You could, but the fringing is much easier to remove by using the Chromatic Aberration controls in the Lens Correction panel of Lightroom or Camera Raw.

11:00 a.m. TRACK B

AI-Assisted Portrait Retouching with Photoshop and Firefly with Lisa Carney

Jeff L

Lisa do you think the AI techniques work well in a family photo where children in a particular shot are not looking at the camera? Example pull child from another image where they are facing the camera as a reference photo.

100% great for family sessions. You can even replace the head from frame to frame in FireFly boards. I find it allows folks who are not experts at head/face swaps to get fantastic results.

Cathy

Lisa, how do you shift between PS Beta and PS General release?

I use the CREATIVE CLOUD app on my mac. You can tap on the individual Photoshop application icons to launch.

12:15 p.m. TRACK A

Lightroom to Photoshop and Back Again: Mastering the Roundtrip with Rob Sylvan

JayT

Rob, on the focus stack, do you use ACR on each photo individually in the stack or change the first and then synchronize the adjustments before going to Photoshop to stack.

You could do that if you wanted more control once you got into Ps. However, I prefer to do everything I can in LrC first, then just send as layers (not smart objects) to Ps, and then do the focus stack.

June Norsworthy

Rob, how do you get the Gold Ratio overlay to go with your Crop Tool with that purple flower from your yard?

In LrC, once you are in the Crop tool, in the Crop panel, set Tool Overlay drop-down menu to Always. Then, once a crop overlay appears, press letter O to cycle through the overlays to find the one you want.

**PHOTOSHOP
WORLD 2026**

THE ULTIMATE **ONLINE** PHOTOGRAPHY TRAINING EVENT

SPONSORED BY: **Adobe**

PHOTOSHOP WORLD 2026 Q&A

12:15 p.m. TRACK B

My Favorite Photoshop Tool is My Camera with Kirk Nelson

Sue

Kirk, what is the that gel bulb you are using?

Hi Sue, that light is a Flashpoint XPLORE 300 Pro with a collapsible MagMod reflector. Then the gel itself is from the MagMod Creative Dome Gel Kit.

12:15 p.m. TRACK C

The Practice of Astonishment with Karen Hutton

Sharon B

Karen - How can you be astonished when you live in a "cement jungle" (city). I have to drive for hours to get to any place that would be astonishing

You have to ask yourself questions! Like: **What if** astonishment isn't somewhere I drive to? Expand what you consider astonishing. Follow unexpected light, shadow, reflection, gesture, color, contrasts—even the ordinary. Ask: **What if** there's something here I haven't noticed yet? You really have to open your mind up - but it IS possible! I know, because I've done it. YOU GOT THIS!!!

Julie

Love your class! Did you use a tripod with the gondola picture? It is so cool!

Hi Julie! Thank you! Yes, I did use a tripod with the gondolas. The real trick was to settle on the exposure length, since both where I was standing was moving - and so were the gondolas, albeit more. Had to find the happy medium!

2:15 p.m. TRACK A

Saving the Unsalvageable with Dennis Dunbar

Sue

Dennis, is the top version the cloud version?

If you are thinking of the layers I added into Photoshop, yes, I tend to keep the Topaz Gigapixel Cloud rendered version as the top layer.

Dianne_A

Dennis, why are you using a square selection instead of a rectangle?

When using Gen Fill in Photoshop to add detail, sharpness, etc., the partner models like Gemini (Nano Banana) can change the shape of what you are trying to add detail to. Using a Square Selection TENDS to get it to keep the shape, etc., the same. Sometimes it changes a little, so you do need to watch the results, but it's much more consistent than using a lasso, or a non-square selection.

**PHOTOSHOP
WORLD 2026**
THE ULTIMATE **ONLINE** PHOTOGRAPHY TRAINING EVENT

SPONSORED BY: **Adobe**

PHOTOSHOP WORLD 2026 Q&A

Dianne_A

Dennis, you were recapping the workflow in Topaz Photo, you said "Add Details" instead of using Sharpen. Where is the Add Details?

Add Details was referring to the prompt I use with Gen Fill. It is separate from the Topaz filters/apps.

Dave B

Would on1 work instead of topaz?

I have not tried On1, so I would need to test that out to know.

4:45 p.m. TRACK C

Blending Modes & Overlays with Anya Anti

DP

Any- When you were working on the butterflies, can you also use "remove cables?"

To be honest, haven't tried it and haven't even thought about it! When I initially created that image in 2017-2018 no such function existed, so I was showing kind of an old school way I was doing it:) But now I'm curious to try it and see if it works!

DAY FOUR

11:00 a.m. TRACK A

Scott's 20 Favorite Photoshop Tricks with Scott Kelby

Stu Greenberg - Long Island, NY

Scott, does subtracting the inverted sky selection work better than intersecting the select sky with another select sky or are they about the same? I've been using the intersect method.

Hi Stu! They pretty much work the same. :)

**PHOTOSHOP
WORLD 2026**

THE ULTIMATE **ONLINE** PHOTOGRAPHY TRAINING EVENT

SPONSORED BY: **Adobe**

PHOTOSHOP WORLD 2026 Q&A

11:00 a.m. TRACK C

Make Every Portrait Look More Expensive with MaryBel

June Norsworthy

This was a very good presentation, Mary Bel!! So glad I watched today! Are you living in NYC now? I saw your fashion work at Fashion Week 2027.

Thank you, June. I'm living in both Orlando and NYC. I hop back and fourth through out the year.

12:15 p.m. TRACK B

Don't Fear the Lightroom Classic Catalog with Rob Sylvan

John W

Hi Rob, do you recommend having one very large catalog that uses files spread across multiple external drives, or having one catalog per external drive?

I have one very large catalog that uses multiple external drives and have done fine with that since the start. This allows you to get the most out of the catalog, but you just need to be sure to keep the catalog backed up.

ZAP Bay Area, CA

Rob, I use LR Cloud since it best works for my needs of sharing Albums for work related progress photos (construction progress). Do you think it make sense to move my personal photos (travel, family , etc..) to move it to LR Classic ?

If you are finding Lr meets your needs, and the amount of storage it provides is enough for your library, then sticking to just Lr will make your life simpler. You can always use the Local tab of Lr for your personal work.

MikeD

Rob, will you go over the Sync issue with photos that clog up the LR Sync process. It gives a very unhelpful "metadata" or might say "image". Neither of which helps me figure out how to correct it.

Adobe has a good resource with a few options to solve those sync stuck errors, start there, and if you still have a problem post in the KelbyOne Community and I can follow up: <https://helpx.adobe.com/lightroom/desktop/kb/stuck-syncing.html>

**PHOTOSHOP
WORLD 2026**

THE ULTIMATE **ONLINE** PHOTOGRAPHY TRAINING EVENT

SPONSORED BY: **Adobe**

PHOTOSHOP WORLD 2026 Q&A

June Norsworthy

Rob, What does Automatically discard 1:1 Previews mean after one day, one week, one month, or month, never mean. Where are 1:1 previews stored. What is the bet setting? Also, what does Limit Cache Size means - mine is unchecked and grayed out?

1:1 Previews are stored in the preview cache (.lrdata) file alongside the catalog (.lrcat). 1:1 means the preview is the same pixel dimensions as the source photo, so those can take a lot of space. Discard after 1 week is good.

Ben

Rob, I think I made the wrong decision for previews in Lightroom 2 in 2008. How do I remove them all and start over? Do you have suggestions for the right previews for my desktop workflow?

You can delete previews .lrdata file (with LrC closed). When you relaunch LrC it will rebuild previews as you view folders (or select batches and use the Library > Previews menu to manually rebuild). Note, offline files will remain gray until online.

June Norsworthy

Hi, Rob, I have the hardest time seeing the Attributes on top of the labels Library, Develop, Map, etc that you showed in the Library Module. How do I turn that on?

In Library module, go to View > View Options, and configure what you want displayed on grid cells. Once configured, you can press the J key to cycle through different views.

2:15 p.m. TRACK A

Tools Every Landscape Photographer Needs to Know with Erik Kuna

Dave G (Montana)

Thanks Eric, why don't you worry about calibration, where as that is one of Rameys first steps.

I just handle it a different way with color grading—it's totally valid to use calibration for color grading, though!!! About 10 different ways to do it.

Ben

Erik, in the focus stack photo, why did Photoshop choose the sky along with the middle of the image focus stack? I would have thought that the sky would go with the mountain. (I see this in the masks.)

Sometimes the middle-ground shots are both in focus, and it fights with it. Great thing is you can adjust the mask if you want, with a brush, and paint black and white on the layer mask.

**PHOTOSHOP
WORLD 2026**
THE ULTIMATE **ONLINE** PHOTOGRAPHY TRAINING EVENT

SPONSORED BY: **Adobe**

PHOTOSHOP WORLD 2026 Q&A

3:30 p.m. TRACK C

Photoshop + Firefly: Generative Creativity for Real-World Client Work with Lisa Carney

Tim W. Oliver

Lisa Carney, I have at least one client that is anti-AI but it is a tool with lots of advantages. What advice do you have for convincing these types of clients to be more accepting of the creative possibilities of AI?

Such a good question. Key is to know WHAT about AI is bothering them. I have been changing heads, locations, lighting for decades in PS, but now I can do it with a type prompt. What is the difference? It's an interesting ethical question. Best approach for me has been to have an honest conversation with client ahead of job. Love to discuss more offline if you are interested.

**PHOTOSHOP
WORLD 2026**
THE ULTIMATE **ONLINE** PHOTOGRAPHY TRAINING EVENT

SPONSORED BY: **Adobe**