

Lightroom Crash Course | Terry White

NCinNC

I have a Creative Cloud subscription. Is it possible to have LrC on my main computer (as I already do) and download LR to an iPad to use just for travel? How do you keep them separate? (I hope you understand this question better than I do!)

Yes you can. This is what I do. They don't interfere with each other. If you don't want syncing, then turn syncing off in LrC.

Photographers—What's up with this whole AI thing? | Erik Kuna

PI

What AI tool did you use to create this ppt?

I used a combo of prompts in ChatGTP and a software called Deckoctpus.

Red Camilla

What about the resolution of what you added or subtracted?

That's a limitation "now." It's limited to 1024 pixels so you can't do too much "yet" but just wait.

Jay

Adobe generative full is currently a 1024 resolution. Does the ChatGPT do higher resolution?

It does, but I think Adobe's Generative Fill will become higher resolution soon.

TW from sunny florida

So, how do you determine when using AI as to who owns the rights to that image. I have used some text to image apps and the results were scary good. I dont post it in fear of copy write infridgement.

Based on neural networks they could possibly write/create something similar to other creations at some point in history; it's created in the same ways humans iterate designs/texts. As far as rights/who owns it—an ever-evolving topic we'll see play out.

TW from sunny florida

Thank you excellent presentation

LMB

Any other sites for AI you can recommend? This was amazing what AI can do, even scary at times. Great work Erik! Thanks!

There are tons, but I do think there are a few in our area like Midjourney, Dall-e, Stable Diffusion and Picsart for text to image generation.

Red Camilla

If I download the Beta - what happens to my already present an up to date PS and plugins and presets?

It doesn't touch your existing PS, however, like I mentioned, it is Beta, but I think it will be coming to PS very soon.

11A_Getting Your Portfolio Online Tonight Using Adobe Tools | Scott Kelby

Nat, Orlando Florida

Portfolio and Internet Page. Is it kind of the same thing?

I'm not familiar with Internet Page, but Portfolio is kind of like a WordPress portfolio, but it's templated and best of it, you're already paying for it, so it's free. :)

steveford

On the Contact Page, why not list the specs for a custom quote?

You absolutely can do that. It's your contact page – put whatever works for you. :)

Dwight_in_Tennessee

How did you create your "fake" aviation logo?

I started by getting the graphic of the plane from Adobe Stock, and then I just added my own text in Photoshop. Easy peasy. :)

11B_The Two Essential Strategies of Effective Post Processing | Erin Babnik

Lon from Central Oregon

When you are focal length stacking how do you keep your perspective consistent in both images and how do you decide where to blend the two images together?

The perspective will change when you change focal lengths. Typically, you'll have the camera on a tripod and will need to tilt up or down a bit, thereby changing the perspective somewhat. Run the seam through textured areas without large details.

Craig from Land O Lakes FL

Erin mentioned not talking about "how" but I'm not sure I understand how to do focal length stacking. Are you leaving the camera fixed and changing the aperture? Or is it another technique? Thank you!

Usually I leave the tripod in the same place but tilt the camera up or down. The aperture usually doesn't need to change.

Carol from Paramus

What are you actually doing in Photoshop? You're telling us what you are changing but not how you are doing it in Photoshop.

That is correct. This presentation is about organizing your vision for a photo so that you have clear creative goals to guide your edits. The specific techniques that I use are too numerous to count, but they all follow the two essential strategies.

Kerri-Jo

Lots of great examples but would be great to run through what you are actually doing in Photoshop.

Thanks for the interest! A substantial course that would run through all of those techniques would take days, but everything combines the two essential strategies as a guiding light.

Gizmo

I would really like to see a KelbyOne class of one of these photos start to finish in order to get a better grasp of the process.

Thanks for the interest! That would be the next chapter, but a start-to-finish process would be different for every photo because I use a vast array of techniques. I will be showing a few key tips in my next presentation.

Craig from Land O Lakes FL

Great presentation. Would love to see a new Kelby One course on the "how" you do it. LOVE the Dolomites. We were there in early fall a few years back. Now I know I need to go back in winter!

That's two requests now for such a course. Noted! My detailed processing course is two days of instruction because I employ a wide array of techniques. Dolomites in winter is wonderful!

CraigB

Would you talk a bit about masking techniques, especially for the sand dune photos where you added contrast to many elements?

Sure, I use color and luminosity masks to target ranges of hues or tones, and then I restrict them with 'hard' masks to localize further if necessary.

11C_Adobe Firefly: A Deep-Dive into Image Manipulation | Frederick Van Johnson

Luana in Boulder

I am assuming that you can prompt to set a composition in repeat for surface design. It would be great during the conference if one of the presenters could talk about that and do a brief example. For wallpaper, textile, etc. Thanks!

Frederick: I hear repeating patterns is definitely on Adobe's roadmap. When it'll be released, I do not know.

Gizmo

For Firefly, is the generation done on you computer or on a server?

Frederick: All processing, etc are done on Adobe's servers.

BobM

How do you move an image into LRC?

Frederick: At the top right of the screen, you just export the file. Then import it into your application of choice, like any other image.

Gizmo

For Firefly, is the generation done on you computer or on a server?

Frederick: All processing, etc are done on Adobe's servers.

KaitlynnK

When will Firefly be available for commercial use?

Frederick: I don't know. But I imagine relatively soon... it's been in beta for quite some time now.

1215A_Finding Success: Skills & Strategies for a Working Photographer | Joe McNally

Lon from Central Oregon

Joe, how do you get people to have the patience to wait for you to get all the technology set up and still show authentic emotion in their shots?

Hey Lon....I beg, and bargain for as much time as I possibly can get on location prior to the shoot. If the assigned shoot time is 10am, I ask to get in at 7am or even earlier. I use my assistants as stand-ins for the session so I get everything tweaked as best I can prior to the arrival of the actual subject. I also try to get the client to allow me to scout so I can pre-visualize the location possibilities and therefore be as efficient as possible when it's game time.

1215B_Leverage the Power of AI in Lightroom | Terry White

Jeff

Does Generative fill work with scanned negative images?

Generative Fill works with any images that you can open in Photoshop.

Joe - St. Augustine

When using generative fill, will Adobe keep any parts of our original image for future AI use?

No.

Copenhagen

Assume that you have a bunch of photographs and you use Auto Tone on the first picture. Now, if you synchronise auto Tone across all the pictures, will the settings applied to Pic #2, 3, 4 etc. be the same as what was applied to Pic #1 ?

Auto Tone will be applied to each specific different photo.

Copenhagen

Or will Auto Tone use AI to make changes to each picture individually ?

Auto Tone will be applied to each specific different photo.

Nef

Are these masks preserved when taken into Photoshop?

No they are not.

Lewis

Terry- Can you get Adobe to "auto-name" the people masks? like if you chose Lips, that mask could be auto named to "Lips". This would save a bunch of time and frustration.

That actually does happen in Lr. I think it's a random bug in LrC that's not happening because I've seen it happen in LrC at least once. I'll bring it up again.

CraigB

Would you demo how to find images--say giraffes--when images don't have keywords? Thanks

I did that during the Keynote in Lightroom (cloud). There is a search field and you can type whatever you want.

Jay

With that technology, why does Adobe stock require keywords?

Keywords are very personal. Sometimes you can describe YOUR image in ways that an AI won't do.

Nat Orlando

How to activate search feature in LR classic?

LrC has filtering, but doesn't have the same search that Lr has.

Dianne_A 🐱

Terry, how do you decide which images you have in LR and which in LrC? Are the 75,000 in LR a subset of your LrC images? Total overlap, no overlap, partial overlap?

I decide by syncing my favorite/most important collections from LrC. That way those images are available to me on all my devices. I don't need all 280,000 images in the cloud.

Amber

Earlier in your session you mentioned using TIFF vs RAW. Am I missing out by not utilizing TIFFs in my workflow? In school we were told it was an antiquated format so I never bothered with it.

A 16 bit TIFF is what I convert to from RAW. So if you do adjustments in Lightroom or any other RAW editing software, when you export, a 16-bit TIFF is as good as it gets.

215A_The Power of AI Masking to Tell Your Story | Moose Peterson

Cayman Bonnie

What about all the haloing on the right hand mountain? In the first photo you edited.

That might have been, didn't see it on my screen. That normally means a slider was moved too much so you can either decrease that slider, use the brush to fill it in, or clone it in Color mode.

Patrick

Amazing landscapes with the sunset. Do you worry about the vignettes in the corners MP when bending some pixels in post using AI and do you correct for that, or do you leave them to help draw the eye where you want? Referring to your monuments image.

Thanks for the kind words. I can't say never, but the majority of the time I do not, which is why you saw it. One, perfection is boring and two, only photographers see such things :-)

June Norsworthy

Hi Moose, How do you get your camera presets into Camera Raw when bringing in your photo into Photoshop, which gets opened in Camera Raw. I do not know how to add my camera presets. Please explain how to do this

Good question. You first create and save the preset in ACR. Then in ACR you assign that preset to the specific camera/serial number. When the Raw file is launched in ACR, preset is automatically applied.

June Norsworthy

Hi Moose, where did you find your cloud presets on SKY Mask?

Both the Basic & Cloud Preset like any preset in Photoshop is one YOU make. It doesn't come with the app. You can copy my numbers for the sliders and click to save it and call it Clouds and then you would have it. :-)

JayR

How do you protect that lens from the elements?

I assume you're talking about my comment crossing the Firehole river. I just place my hand over the lens.

Clif

Why f2.8 for Moose's shots instead of somewhere in the middle (5.6 to 8)?

That's how I like to tell my visual story. What would closing the aperture do that f/2.8 doesn't already do? That's the question you should ask yourself about your visual storytelling.

330 A_How to Craft Powerful Adaptive Presets | Serge Ramelli

April from So Cal.

How would using just the sky mask differ from using the Linear Gradient intersecting with the sky?

Using the sky would make everything dark, the intersect only make the sky dark, not the tree or buildings.

KarenBaja

Can these presets be imported into Camera Raw?

yes

Bob S.

I was watching Track "B". How do I get Serge's presets? Thanks!

They will be provided with the conference replays.

330C_Creative (& Cheap!) Styling Solutions for Photoshoots | Gilmar Smith

Lena_NJ

Hey Gilmar! Love the pictures from today! Wondering how you do your setup for self-portraits? Especially how you figure out how to reposition yourself. Thanks!

For self portraits I have two techniques. One is using the Nikon SnapBridge app that allows me to use my phone as a remote for my camera. It also has a live view feature where I can see on my phone exactly what my camera sees. It makes my posing and composition an easy task. The other technique I use is the Interval time shooting. I use this after I make sure I got my composition and posing right. Interval time shooting allows me to have a more natural flow when posing instead of shooting one picture and review it. I usually set it to one shot every 1 1/2 or two seconds so I give my strobes time enough to recycle. I set my camera to shoot about 20 pictures and voila. You get a whole set of self portraits. You can dance, change your poses every shot and have fun!

445B_From Stills to Motion: An Intro to Slow Motion Video | Kristi Odom

Sharon B

So you're actually shooting video, not creating a video from a bunch of still shots?

I am shooting in video mode.

CraigB

If you recommend 10-bit video, why do you use H.265 (8-bit)? I'm confused.

I shoot in 10-bit. The screen grab had 8-bit highlighted, but that's not what I usually shoot in.

Kristi,I tried Premier Pro and there is a big learning curve with it. What are your recommendations on getting up to speed to do the basics as a followup to your session today?

I would love to do something like this.

Great question! You can always start with Adobe rush. It's a much easier editing program. Also I have 4 hours online on Adobe live that goes into in more step by step. Do an online search for my name and Adobe live. Thanks for watching!

445C_Photoshop Generative Fill Tips & Tricks | Terry White

Gizmo

If you type in the same prompt, will you always get the same result?

No, you will almost never get the same result.

Clif

Do you need to flatten the file before export for print?

Nope. It's no different than printing any other layered Photoshop file.

Paulette

Would you please repeat the information about using your own images? Sorry, I missed it!

Currently you can use your own images in Photoshop, but you can't train on your own images yet.

Clif

Is the expand function limited to 1024 on a side, or total pixels = 1024x1024?

It's limited to 1024x1024.

Susan_in_Indianapolis

Is Firefly a new app or was it the predecessor to Photoshop beta which include AI generative fill?

It's our generative AI engine and it is currently a website at firefly.adobe.com. It's the technology that powers Generative Fill

11A_Making Your Skies Look Fantastic | Scott Kelby

Bob in Boston

On the first sample image, when Scott changed the sky the reflection remained unchanged, so there was a disconnect between the sky and the reflection. How do you fix that? I covered that later on in the session. :)

Tammy from florida

Scott, I loved the making your skies look fantastic class. Great information. Is there any written instructions for the steps you presented? There is not, but luckily you can rewatch the class anytime on demand for a full year. :)

hdelo

Scott, How do you deal with exhaust from jets when using sky replacement? Normally the smoke gets covered up by the new sky. Sometimes you can use the History Brush (which is undo on a brush) to get them back. Not always, but it does work sometimes, so it's worth a try.

11B_Seriously?... Photoshop Can Do That?| Glyn Dewis

Glyn Dewis

Folks, here's a link I've set up for you to download the session workfiles and details of something else I'm doing on Sunday 17th September ONLY for PSW attendees:

<https://bit.ly/glynpsw2023>

11C_Backyard Photography Exercises & Drills | Karen Hutton

Lewis

How do we get the PDF that Karen Hutton referenced in her Backyard Photography class?

The PDF Karen mentioned in her session will be available for download with the replays.

1215A_How to Post Process Award Winning Landscapes in Photoshop | Ramtin Kazemi

Rockn Ron

Rami, are you doing focus stacking your shots?

Not all shots but definitely some when needed.

Annemarie - State College, PA

Is it better to under-expose or over-expose (slightly in either case) while shooting, when thinking about post-processing?

Never overexpose. Underexposed is not a problem. Overexposing results in too much loss of information. Underexposing creates shadow which actually helps yours composition.

1215B_Retro Effects for Your Photos | Dave Clayton

Jen

can you paste the link in the chat

[freepik.com](https://www.freepik.com)

bit.ly/retrosupplydave

Nikki

Hi Dave, do you have any specific magazines, etc you use for inspiration?

To be honest, magazines on design are very hard to come by these days. Obviously Photoshop User magazine always teaches me something.

I also get Communication Arts (USA publication) which is very inspiring. Generally I like to buy books about designers, learn about their processes and reverse engineer their styles. My Instagram [@claytondesignlibrary](https://www.instagram.com/claytondesignlibrary) has all my books and they all inspire me one way or another. I hope that helps and thanks for joining me today!

1215C Super Charging Adobe Generative Fill | Russell Preston Brown

Norm J

Will there be added fees to use generative fill when it becomes incorporated into Photoshop?

Watch for an announcement from Adobe very soon.

Deb

Please could Russell do a class for KelbyOne? 😊👍

That is up to KelbyOne to make that decision. Let's see if they ask me.

Dianne_A 🙄

Russell - your prompt was "red jacket" - the results were not red. Why??

Generative fill can have a mind of its own in a lot of cases. Because some of the brown jacket was selected it had to decide between Red or Brown. Run Generative fill several times and you will get red jackets.

Deb

Russ, what are the legalities for using AI if photo is not your own (i.e. Creative Commons, friend photo, etc)?

Good question. If you use your own images and combine them with Adobe AI then you will own the results and they will be unique. I do not know about how other companies handle this issue.

camera nut

How do you deal with that 'white line' issue that shows up in a lot of a.i. landscapes, birds in flight, etc.?

I am not familiar with this issue. It could be a Beta artifact and we will work to get rid of them over time.

Can you add video clips?

How do you turn on generative fill?

Generative Fill is always on if you are using the Beta version of Photoshop. If you make a selection then you will see the option immediately.

PhotoBob

For Russ' presentation, where do I download the watercolor action?

It will be available with the replays.

Download the Action here: dropbox.com/t/OZEClnhkCzjgfhjU

Adrienne from DC

Do you have a YouTube station or a place where you teach online?

No, I do not get the opportunity to make a lot of tutorials these days. So sorry.

215B_Key Ingredients for Creating Great Photos With Any Camera | Rick Sammon

Annemarie - State College, PA

I am taking a fall foliage trip, going from Maine, into Canada, and covering much of New England. Some stops will include waterfalls and/or lakes. How would you approach this trip? What would you look for or try to include in your shots? Shooting tips?

Hi. I suggesting trying to tell the whole story...from close ups to tele shots. Take people pictures as well as landscapes. Bring a tripod and try long exposures as I mentioned in the class. Have fun!!!!

330A_You've Shot an Airshow—Now What? | Moose Peterson

Robert Seattle

Any recommendations/contacts for where to start with aviation photography? I'm in the Pacific Northwest and would prefer locations westward from Montana to Arizona. Thanks.

Hmmm ... if you're asking for someone with a plane to send you up to take photographs, yeah, sorry, that I do not have. As for recommendations, you just watched an hours worth of them. Go to Google, search on fly-ins and just show up. :-)

Dianne_A 🤗

Deborah, what are the locations in some of your images today - the ibis, particularly, the young heron, the white chicks, etc, etc

The locations I am primarily shooting are 1. Orlando Wetlands, it's a fantastic location with primary access to canopies of trees with nesting birds, March is key. I will start going in late November to check out the action and I end in late May. I also shoot at Lake Eola in Orlando, it's truly beautiful with the reflections and colors.

Craig from Land O Lakes FL

Deborah what video editing software are you using for post? OUTSTANDING video of these birds. REALLY looking forward to trying to get these kind of captures. We're lucky to live in Land O Lakes and I get tons of birds in my cute little backyard pond.

What editing software do I use? I try to keep things simple, I use Premiere Pro and iMovie. I try to shoot so that there is minimal post processing. I do love changing the time so that I can extend what happens in the video and of course, reverse it when it calls for it. Thank you!

Dianne_A 🤗

Deb, before the Z9 had the camera trap feature, what did you use? Or, what options were you considering? A Z9 is not in my near future.

I shot with many cameras, Z8, Z7, whatever camera I had to be able to record the out of my window activities. I looked into Congnisis and other camera traps, but generally just shot out my window as I heard the birds close by. This is easy to do with any camera and so much fun!

Tim W. Oliver

Deb, what do you look for in regard to the background for your videos. How do you get such vivid colors in the water?

Thank you for noticing, I love beautiful backgrounds and I try very hard to include them in my shots. Any "city" location may have opportunities by water to create colorful reflections. I make sure to find the best vantage points ahead of time and hope birds can be included in the shots. Lake Eola is especially beautiful in my hometown of Central Florida. Shoot late in the day, low winds, when color is rich and beautiful.

WayneB

Deb, do you use filters when taking incoming and outgoing waves?

I use a 2 stop reverse graduated neutral density filter as soon as I need it for balancing light. I will often add the 3 stop to that equation to slow down the action when I reach the limits of the camera. I always carry these filters when shooting seascapes.

Nicholl

Deb, what was the name of the waterproof case did you say you used? Thanks!

I use Outex waterproof housing. It's been perfect and is a reliable solution for getting into water and keeping the camera/lens safe and out of water. I've been using Outex for year. They make different dome ports for different lenses, it's a modular system.

I dont see generative fill in my Photoshop PC

Deb what is the housing for the camera to shoot in water? Also waht do you wear for clothes and do you cover your tripod legs in anything

For the beach, I usually wear a rash guard, sort of like the surfers to protect my skin and dry quickly in the surf. I do get wet often! I don't worry about the tripod, I rinse it at home after each outing to remove salt water. I use the Really Right Stuff 1325 tripod for many years now.

I dont see generative fill in my Photoshop PC - Generative fill is in Photoshop Beta, look for it in Photoshop soon!

QUESion for Deborah Sandidig: What housing you recommended for camera cover for shooting in water?

I use Outex waterprooffe housing. It's perfect for casual beach use. I've used it for snorkeling many time. A dome port will allow you to creative half in and half out of the water effects. It's a flexible system that is modular and fits a variety of lenses. Thank you!

Loved this! Something I can use!

Why does the properties tab in Photoshop expand, and then just stay expanded? Is there a way to keep it from doing that?

Great question! One of my preferences is keeping the Properties panel as a shortcut tab just to the left of my always expanded panels. This way it doesn't take up room for the many many layers it takes for compositing :-). To keep it from jumping out, you can definitely drag that panel to stay to the right with the other open panels. That would definitely work, and does for many (just not me ;-).

445B_Bring on the Drama! Creating Compelling Images in Lightroom & Photoshop | Tracy Sweeney

Nicholl

Tracy, when you used Generative Fill to replace the sky in the first image did you have an issue with the resolution of the sky that was generated? Would it be a concern if the client wanted to print a large version of the image?

Hi Nicholl, so far, I am not finding any issue with the resolution from from generative fill as it matches the resolution quality of the content I have. I have not attempted to print large from the ai creations yet, but when I zoom in everything looks great, so I would feel confident.

June Parlett Norsworthy

Hi Tracy - where were those skies?

Hi June, if you are a KelbyOne member, you can find them in the KelbyOne Toolkit which is underneath "Perks" on your login dashboard. There's tons of great freebies there from various instructors. Mine are on page 5 "Sky Pack by Tracy Sweeney." Erik Kuna has some great ones too! If you are not a KelbyOne member, head over to my IG page at [tracy_sweeney](#) and go to the link in my bio and you will find them there too.

11B_Down and Dirty Typography Tips & Tricks | Dave Clayton

RS-pdh

Please discuss alignment. Looked like text placed on shop was set visually.

I eyeballed for my tutorial but what I would usually do is maybe draw a box over the area and use that with the align tools to centre in the space then remove the box, or use the guides and check the measurement and place in the centre also.

11C_Post-Processing for the FEELS | Karen Hutton

RJJ

Where do I find Karen Hutton's pdf download?

It will be available for download with the replay.

Dianne_A 🐱

Karen - red rose image - you talked about getting/setting certain looks "in camera" - does that mean you don't shoot RAW?

Yes, I absolutely shoot RAW! I personally use film simulations for ideas. I mostly wanted to mention them as an option for folks who don't want to shoot RAW, but want to do in-camera processing. That's the short answer!

Craig from Land O Lakes FL

Karen, just wanted to say I SO LOVE your sessions. Often it's like "OMG she does what I do, and she's great!" Other times it's "OMG I have to try that new approach!" Love your humor too, e.g., convincing your telephoto lens it loves to do macro 😂

HA!!! I love convincing lenses they want to do stuff besides what they were designed for! And thanks Craig - I sure appreciate your kind words. It's so fun to look over other people's shoulder, isn't it?

1215a _Lightroom Editing Techniques: Inspiration From the Darkroom | Kristi Odom

Lisa from California

What do you mean by "clipping the blacks?"

Lisa, great question! I mean underexposing so that there is no tonal value in the blacks. It is so dark that there is data loss.

Paul

What lens did you use for your Alaskan images?

Hey Paul! I used either my Nikkor z 800mm f/6.3 vr s or my Nikkor 500mm 5.6 pf (with an ftz adapter).

Glenn

what are you using to move so quickly around the options available? Mouse, Wacom or something else?

Hey Glenn! I just use a mouse. Would love to move to a tablet one day, but for now, just my mouse.

June Parlett Norsworthy

Hi Kristi, amazing video and dodge and burn class. The adaptive Presets are really cool in LR. Where are they? Where do they come from? Also, AUTO MASK. I have never noticed that button before. When is it on and when specifically do you turn it off.

Thank you so much June! In the Develop mode, go to the left side of your screen, you should see a drop down in presets. They are at the top after you click to expand that tab. For Automasks, when you are in masking mode and you have the brush selected, you have to go to the panel that shows the brush size and flow. There is a check box for Auto Mask. You can click and turn that on or off. Thanks for the great questions!

JohnEspo

Kristi-I started shooting Infrared w/converted Nikon D70s. Is there anything in your process I would change once I bring it into LRC and PS? Thanks

John, that is awesome, I would love to see your work, I love IR!! I have to play a lot with contrast and find that I edit IR totally different. Tons of bringing up blacks and whites. Also curves work well when editing IR.

Stephanie

Hi Kristi, When you are adding exposure around the eyes how much are you adding generally? Thanks.

Hey Stephanie, usually it is between .2 and .5, so super light. But it really depends on the image. Great question!

215C The Mobile Workflow: From Lightroom Mobile to Photoshop on iPad | Lisa Carney

Lisa Carney

Hey Thanks for joining me. IF You want the deck for this class (screen captures) email me and I ll send it to you. lisa@lisacarney.com

SueT

Is LR for the phone with the AI tech a beta version as well?

AI, but no Gen Fill. Great AI masking, as good as it is on DESKTOP...so amazing.

Nef

Lisa, is there a camera for Lightroom without going into the app first?

You can make a WIDGET on your phone, just like the native CAMERA app. Just google it. then you PRESS/long hold on the widget and it will give you an option to immediately open the LR CAMERA.

Nicholl

Lisa, Does the Lightroom Mobile workflow work best on Apple products? Currently I use Windows & Android but am going to need a new laptop soon. Should I consider switching to Apple? Would it yield better results when editing? Thanks!

Totally seamless to work ANDROID or APPLE...doesn't matter. All that matters is which device YOU like for other functions.

Doug H

Can the clone stamp tool be used on a generative fill expansion? As an example, I expanded horns on an animal that I did not capture fully. The expanded fill doesn't seem to allow me to use the clone stamp to keep the same texture as the original horns.

By default the Gen Fill layer is a Smart Object. If you render the layer as pixels first then you can clone on it.

Sharon KS

Any tips for regaining ability to get sharp photos. Feel that with age, am losing that.

I did a whole Kelbyone class on sharpening and capturing sharp images. I would start with that.

JohnEspo

General Question. Does anybody now of a PS Action that allow you to jump to the top of the History so that you removed all changes, or is there some command/shortcut that don't know about. I am doing a lot of IR post and just saying reset would be great

No action that I'm aware of.

Sharon B

Just saw the announcement yesterday that Adobe is ending its Creative Cloud syncing for free and personal users. I'm just wondering how that will affect those users and what if I'm using Adobe Portfolio? Does it affect Lightroom (not classic) function?

Sorry for the confusing poorly written email. This only applies to the Creative Cloud Files Folder (similar to a Dropbox folder) on your desktop. Nothing else is impacted.

Shannon W.

This Q is for any gurus. I want to use AI to auto-cull my images for me. I found software that does it, but they are really made for portrait/wedding photography. I'm looking for software that does culling of all kinds of images. Anyone have suggestions?

I haven't seen anything out there, but I'm sure it's coming if not already here.

Steven Gotz - The Art of Zootography

I don't get the choice of two different Photoshops, just the released version. But it opens the Beta. Very odd. Any ideas as how to see both choices in preferences?

That's weird, I would potentially reinstall LrC and see if that fixes it. Also make sure your Ps and Ps BETA are up to date.

Bob in Boston

Is there a way to avoid the renaming of edits files that Pshop does - (image)edit-edit-edit-edit Can it be set to do edit1, edit2, etc.?

In your LrC External Editing Preferences, you can change the naming to include an Image#.

Bama

Terry, I liked the font you used on the Yuka photo too! What was the Name of font that you used Thx.

Hi, thanks the font is called: Cantoni Pro.

Steven Gotz - The Art of Zootography

If I edit Original because I forgot to do something in a TIF, when I save it makes me write over the original. It seems like it should know to do that. It doesn't do that when using a PSD. So, other than changing to using a PSD for external editing.....

That's an odd one. It should write over it automatically whether it's .PSD or .TIF. I only use PSD so I haven't seen this issue.

I can't get what...

If I have original RAW file, and I edit it in PS, will it reduce resolution of my file?

No, because the original Raw file is not being touched in any way.

Dana Pride

When I am scanning old photos to use in Photoshop, should I save them as a TIFF or jpg? My scanner doesn't have many options.

TIFF is better for quality as JPG always does lossy compression.

Tammy from Florida

Does anyone know about when the Beta version of PS will be out of testing and ready for users?

Yes I do. I know the exact date.

red camellia

Is the text being added in a mobile PS app or is it going to the desktop app? text in bottle scene

I'm sorry red, I'm not sure what you're asking. Photoshop on iPad does have text capabilities today.

Theresa KDP

Terry, Are there any adjustments I need to make in Irc so ps, on1, and Boris will work on my new MacBook Pro? I am using Ventura version and I migrated my previous LRC catalog from my old MacBook Pro to this one using an external hard drive.

None that I'm aware of.

Cheryl S

Where do I find the Photoshop Beta? Is it within my subscription someplace?

It's in your Creative Cloud app under the Beta Apps section on the left column.

Hutch

Hi Erin, What is going on behind your "Soften" layer? Great class.

Thanks! It's very simple. Just a Gaussian Blur set to make only the big features clear, with that layer set to 15% opacity. Enough to take the edge off of the busy micro-details.

Tammy from Florida

Can you resize an object that you created with the generate fill?

Yes you can! Currently things are a bit low res, but if you turn it first into a Smart Object, you can REALLY play around with scaling it, and changing all sorts of features of these Gen Fill assets!

Lisa Vee

Hi Bret, For the spaceship move in the second class, out of curiosity, is there a reason (benefit) to keeping the original mask and creating the group with a second additional layer versus just removing the clouds from around the spaceship?

Ah, great question! Yes and no—in this case, it would have been just fine to make a tighter selection/mask, however, if there was additional blending that needs to occur for a better transition, double masking seems to help quite a bit.

445B_Enhancing Your Night Photos with Photoshop | Erik Kuna

delo

Erik, Does it matter when you use the enhance feature for file size, after cropping, or do it on the original file and then crop?

That's more up to your workflow, either way would work. I tend to crop to the frame and then enhance.

I dont see ...

Eric do you composite this in stacker program for sky and then layer as one image with foreground before these edits

All the images we edited were single exposures, however, the two that were stacked that we didn't get to were blended after they were adjusted to match the tones. Honestly, I think the best way anymore is that sky replacement feature where I just shoot a Milky Way image with the intent of blending.

Dodie_from_MelbourneFL

Strange but quick question. Is there a cheat sheet on keyboard shortcuts for Photoshop and Lightroom anywhere on Kelby?

We should, we'll work on that...

pl

What is the advantage of starting out in lightroom and then taking it over to Photoshop instead of starting out in Photoshop to begin with.

No advantage, I just organize my images in Lightroom. You could come out of Finder, or Windows Explorer or Bridge, or anywhere and get the same results. Lightroom is just my personal starting point, it's the best Digital Asset Manager for photogrpahy.

Shannon in Texas

For AI gurus - If a lay person can create say a landscape photo of a known place using A.I., does he think that people are going to continue to pay a photographer for a print of the same thing, especially as the A.I. gets better and better?

This is the million-dollar question. I think yes and no. Yes, certain people will because they want the real thing, or they want a picture someone real took. Others won't care. But, maybe something will be born out of this that we can even comprehend as photographers yet.

445C Using Creative Blurs to Create Fine Art Photographs | Padma Inguva

Dianne_A 🐱

Padma, which Exposure software do you use. I'm not familiar with it - but it seems there are several versions or modules.

Dianne! This is Exposure X6.