



My Rig For Tethering into Lightroom (made by TetherTools)



TetherPro USB Cable

This is a much longer version of the cable that came with your camera. It's bright orange so it's easy to see in a dark studio (so you don't trip over it). They make USB 2, and 3 versions, and on their site they have different ones to fit your camera's make and model.

[More info and pricing](#)



Aero Table

This is the platform your laptop sits upon. It can screw directly into a tripod, but the version I use connects to a cross bar that holds my laptop on one side, and I put a ballhead on the other (see below) to hold my camera during the shoot.

[More info and pricing](#)



Laptop Strap

If you ask me, this is a must, because if not, if you move your rig, it's possible your laptop could slide off (ack!), and yes, it happened to me once a few years ago — then I bought this strap, and it hasn't happened since. It'll save you lots of tears.

[More info and pricing](#)



Rock Solid Tripod Cross Bar

This is that bar that I use. I put the laptop table on one side, and my ballhead on the other, so when I'm not shooting I have someplace to put it while it's connected to the cable. Also, if I'm doing products shots, or just need to be really steady, I shoot from it.

[More info and pricing](#)



Rock Solid Tripod Roller

You put your tripod's legs in the special holders and now you can roll your rig around (which I like tremendously better than picking it up and carrying it around. Much safer, faster, and you can move it yourself).

[More info and pricing](#)



Aero Table Hard Drive Holder

If you shoot to an external hard drive, this accessory attaches to the underside of your laptop table to hold that drive. Incredibly handy (otherwise your drive is always kind of on top of your laptop, which is dangerous and kind of a pain).

[More info and pricing](#)



Jerk Stopper

This is designed to keep you from yanking your tethering cable out of the USB port, or from damaging your cable if you trip over it.

Tethertools.com



[More info and pricing](#)

You didn't see this one in the video, but it's one of my favorite accessories, and it's not just for holding your coffee or water bottle (although I use it for both). It's great for holding your phone, memory cards, cable releases, you name it. Handier than you'd think.

[More info and pricing](#)



Lighting Gear used in the live shoot videos



Elinchrom ELC 500 Strobe

These are my main studio strobes (I've been using Elinchrom for many years now), and these ELCs are the best strobes they've made yet. Very consistent; easy to use, and very well made, especially for the money.

[More info and pricing](#)



Westcott Rapid Box Beauty Dish

This is the softbox I used for our live shoot with the model (and the same style as I showed on the video how to assemble). Of all the softboxes Westcott has made of the years, I think their Rapid Box series is the best. So quick and easy to set up.

[More info and pricing](#)



Westcott Rapid Box Strip XL

This is the softbox I used in the model shoot, and I used two of these for the guitar shoot. They work the same way as the beauty dish — they fold up like an umbrella, but they pop right into the shape of a stripbank. These are approx. 1' x 3'.

[More info and pricing](#)



Westcott Rapid Box Strip for Flash

I didn't use this exact softbox in the class, but I wanted you to know they made versions of the beauty dish and the strip banks (shown here) for working with flash rather than studio strobes.

[More info and pricing](#)

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Canon EOS 5D Mark III

This is my main camera body for everyday work (well, until I finally spring for the Mark IV which I hope will be soon, because it's a big upgrade).

[More info and pricing](#)



Canon 70-200mm f/2.8 zoom lens

If I had to be on a desert island with just one lens, it would probably be this one. It's sharpness is legendary, and it covers such a great range. I shoot 95% of my portraits with this lens.

[More info and pricing](#)



Really Right Stuff BH-40 Ballhead

In my opinion, it's hands-down the best ballhead ever made. I've been using them for more than 10-year and are so well made, and so easy to use, and just a pleasure. It's pretty expensive, but at least it's worth it. You'll have it forever.

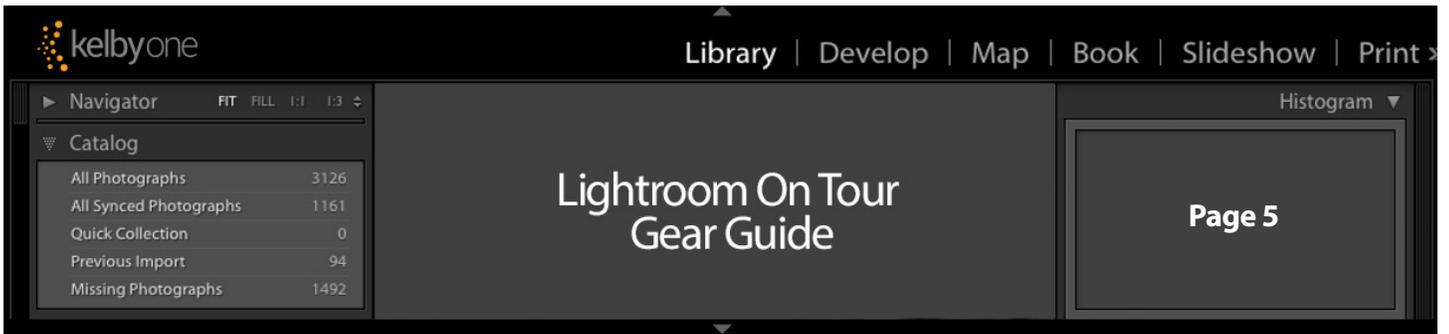
[More info and pricing](#)



Really Right Stuff TVC-24L Carbon Fiber Tripod

Everything Really Right Stuff makes is pretty awesome, so as you might imagine their Tripod is absolutely top-of-the-line gear (and priced accordingly). The choice of rich doctors and Wall Street Bankers everywhere. ;-)

[More info and pricing](#)



Lighting Gear used in the live shoot videos



Avenger F1000 Pump Cup with Baby Swivel Pin

This is the suction cup that I used to attach to the guitar for positioning during the shoot. This is usually used for mounting a remote camera to a car, or a moving vehicle of some sort (I used them for a car rig, but saw the folks at Fender Guitars using it on guitars).

[More info and pricing](#)



Manfrotto 244N Variable Friction Magic Arm

This is what we used to attach the suction cup to a standard light stand. It's one of the most handy pieces of gear out there, because it's so sturdy, flexible, and can hold anything from remote cameras to flashes to strobes to reflectors.

[More info and pricing](#)



Manfrotto 035 Super Clamp Without Stud

This is what we attach to the magic arm, so it can attach to just about anything.

[More info and pricing](#)