Wedding Day Timeline: (Ceremony starting at 5:30 w/no first look)

2:45-Arrive

- Create game plan
- Details shots
- Finishing getting ready shots

3:30-4:15 Bride and bridesmaids and brides immediate family picture ready:

- Start with the formals of her family
- Move into formals shots of each bridesmaids
- Formal group shot of bride and bridesmaids
- Creative shots of just bride
- Creative shots of bride and bridesmaids

4:15-4:40-Groom and Groomsmen and immediate family picture ready at 4:00 (want them waiting on us)

- Start with the formals of his family
- Move into formals shots of each groomsmen
- Formal group shot of groom and groomsmen
- Creative shots of just groom
- Creative shots of groom and groomsmen

4:40-5:30-Rest time and Freshen Up

5:20-get ready to for the ceremony and gather details

5:30-Ceremony

- Get both bride and groom reactions
- Always be on the look out for what is going on the emotions from the mothers
- It is not about you, blend in and make sure you don't take away from the bride

6:00-6:15-Formals

- Your time to take charge and move everyone to the reception
- Start with minister
- Brides extended family and then dismiss all extended except for Grandparents
- Brides immediate family with grandparents
- Bride and groom with grandparents
- Bride and Groom with Bride immediate family
- Make sure Bride and mom do not want any other shots
- Same sequence of shots except with Groom side of the family
- Formal wedding party shot before leaving ceremony location
- Creative wedding party shots and dismiss wedding party.

6:15-6:55-Shots with bride and Groom

- Make sure you get everything on your shot list first
- Then have fun and let your creativity go

6:55-7:00-Set up for introduction and first dance

- Making sure your kelvin is correct and your settings are dialed in before the introductions

7:00-11:00-Reception

- Having fun, knowing what is going on at all time
- Always having an eye on the bride and groom to be sure capture everything

10:30- know how your are going to shoot and light the exit